


The background is a soft watercolor illustration. It features large, overlapping pink and light purple flower petals, some with yellow centers. Interspersed among the flowers are small, dark green leaves. The overall effect is a delicate, painterly texture. The text 'Lit Memories!' is written in a large, black, cursive script across the center. Below it, the years '2021-23' are printed in a smaller, black, sans-serif font.

Lit Memories!

2021-23



The official newsletter of
Department of English
SNTP, Nedunganda!

e-content development.

The Department of English has developed an E-content exclusively for the students with respect to promoting their language efficiency, vocabulary and to enhance their pronunciation skill. The content chosen for developing it in the electronic form was different words selected from the textbooks of classes VIII and IX. Words, along with their spelling and meaning were shown in the powerpoint presentation followed by an audio having its accurate pronunciation attached to it. The students are introduced to the meaning, spelling and right pronunciation of each word separately with the aid of appropriate images and audio attached to it.



Retreat Programme!



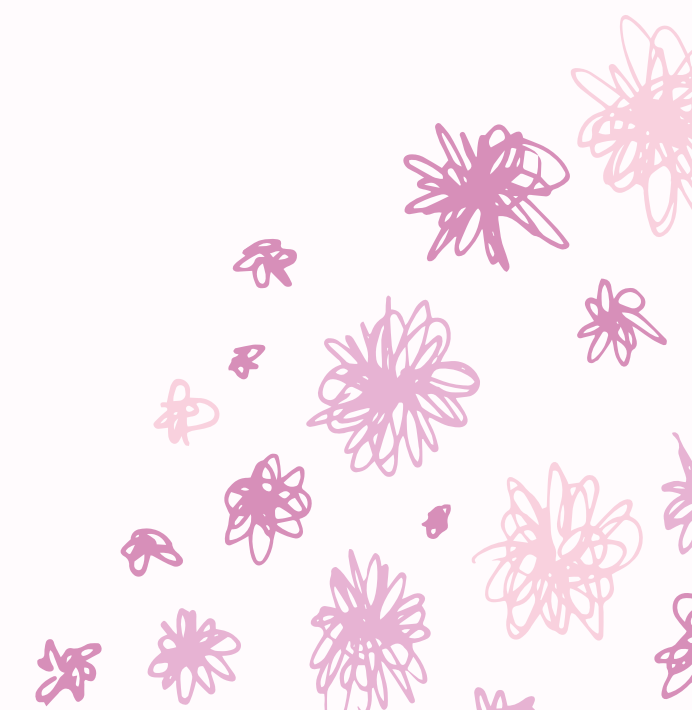
Retreat had been organized by collaborating different departments into groups . A plethora of entertainment activities had been conducted by each group. The orientation programme helped us to overcome initial inhibitions, and it has promoted inter-departmental communication and healthy interactions.



Teaching Practice Phase 1

Third Semester

We, the Department of English , as part of our practicals, had stepped into our best blooming days, i.e, teaching practice sessions . We were allotted into six different schools with respect to our easy accessibility and those days had given us numerous experiences and insights. The very days were truly lessons that shaped each one of us to come out as model and responsible teachers in our own way



Teaching practice Phase 2

Fourth semester

The Department of English, kickstarted the engine of the next teaching practice days as part of the B.Ed curriculum during the fourth semester. The internship programme opened before us a new world of experiences, observations, and lessons. We were into new schools as different from the third semester. Those thirty days ultimately proved to be a new level of learning platform for each one of us that gave us immense lessons on how to improve ourselves to emerge as a sincere, dedicated and responsible teacher.





THOUGHT FOR THE WEEK

We, the Department of English, had chosen one of the most relevant topics for effective discussion to the public, that is conducted as part of the thought for the week. The title was "Beyond the Cinematic Aesthetics Unveiling the Dark Frames: Breaking the Stereotypes in Indian Films". The topic revolved around four main areas - political correctness, queer identity, benevolent sexism and hostile sexism, and typical beauty concepts represented in Indian films. The topic was presented to the audience with the support of visuals and audios from different movies familiar to the audience. The programme proved to be effective in making the pupil view cinema from a different angle and through a different lens. It helped both the paper presenters as well as the audience to make relevant connections to the things already known in a more critical way.



SUPW

An orientation programme titled "Socially Useful Productive Work" had been conducted which correlated knowledge with craft and theory with practice. It aimed to increase national productivity and encouraged self-employment. It leads to proper articulation between life and education. Each group prepared and exhibited different products that are socially useful and the programme immensely contributed to enhance one's ability to craft products on their own.





As part of the BEd curriculum, the department of English went for a field trip to Thiruvananthapuram organized on 17 March 2022. The trip aimed to develop aesthetic sense, imagination and creativity in students. The programme provided us opportunities to have experiences outside academic activities. It was a break from the daily class routines and schedules and to enhance learning by making real world connections.



Places visited..

Places Visited:

- * Vettucaud Beach
- * Movie Bheeshmaparvam at Aries Plex SL Cinemas.
- * Lulu Mall, Thiruvananthapuram.

School Induction

As a part of the B.Ed curriculum , a five day school induction programme had been organized and it aimed to familiarize us with the school environment, its infrastructure and various other aspects. The five day programme helped us to acknowledge and embrace a whole lot of transitions within ourselves as teachers. School induction had set the basic foundation for us to emerge as well defined and organized teachers . It opened to us a numerous number of experiences, and carved out the best in each one of us.





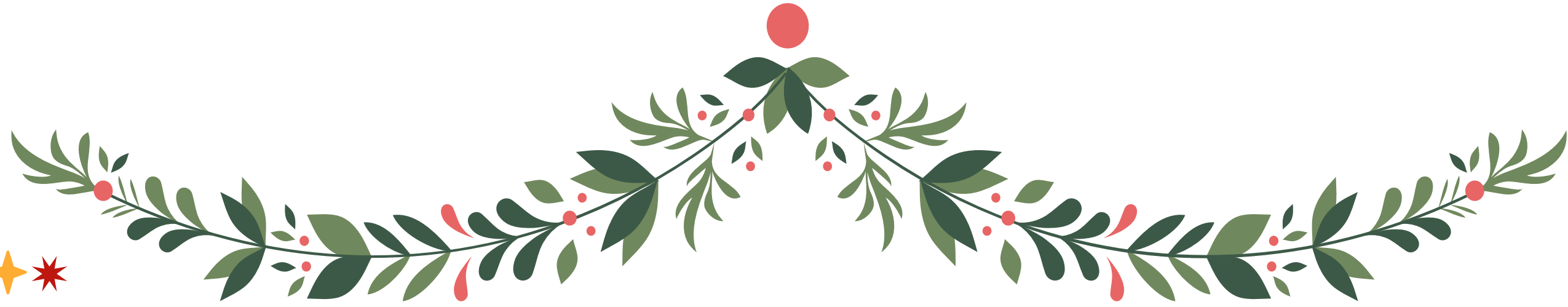
Onam Celebration



As part of the onam celebration, we had conducted and participated in various programmes and enjoyed each to its fullest. The college auditorium was decorated well and we had a great onam feast together. Different games in observance to the onam were conducted and students actively participated in every programme with immense happiness.



CHRISTMAS ✨*



We had the greatest Christmas ever with wonderful Christmas wishes and Christmas programmes. The programme embraced us with delightful gifts from Santa Claus and it proved to be a lovely memory. Every department participated in the programmes with great exhilaration and enjoyment.



NET Holders



Anjana Anil A



Indrajith R



Hafna H



Resmi Girilal

SET Achievers



Indrajith R



Anamika Somaraj



Aiswarya Ashok

C-TET ACHIEVERS



Resmi Girilal



Anjana Anil A



Hafna H



C-TET ACHIEVERS



Anakha OA



Darsana S S



Indrajith R



K-TET Achievers Cat 2 and 3



Anamika Somaraj



Indraajith R



Aiswarya Ashok



K TET category 3 and 4



Anakha OA



Darsana S S



Anjana Anil A



K-TET Category 2 and 3



Aparna Raj



Praveena P





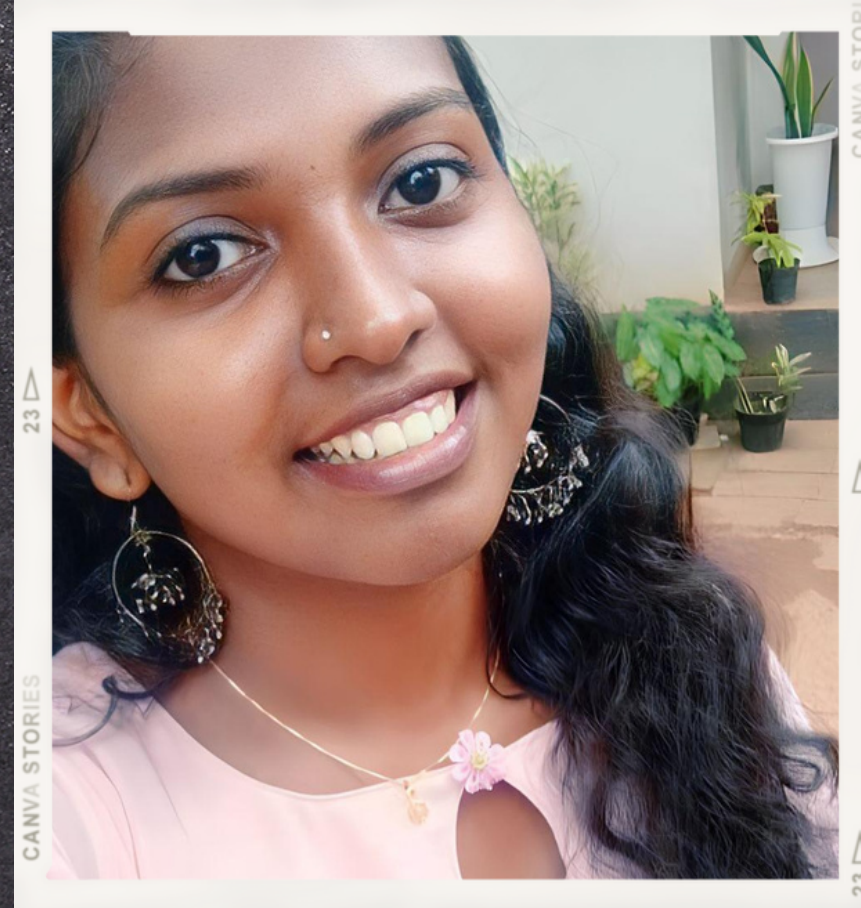
K-TET Category 3



Rakhi R G



K-TET Category 2



Anjana Varma V



The background is a soft watercolor illustration. It features large, irregular pink washes that create a dreamy, ethereal atmosphere. Scattered throughout these washes are numerous small, delicate pink flowers with five petals, some with yellow centers. Interspersed among the flowers are small, dark green circular spots, likely representing leaves or buds. The overall color palette is a range of pinks, from pale blush to deep magenta, with a touch of green and yellow for contrast.

Thank you !!!